

## Publishing conditions

### **1. DiVA is the University's publishing platform.**

DiVA provides the University with a technical environment where the author can upload their own academic documents. Self-archiving of journal articles is one example of usage of DiVA as a publishing platform.

### **2. By uploading work in DiVA the author makes it publicly available.**

The term "publicly available" means that it is possible for everyone to read the work, including the academic community. The author retains copyright, and the public's usage of the information in DiVA is regulated by copyright law.

### **3. The author affirms that he/she is the copyright holder of the work and has the right to publish the work in DiVA.**

Since no part of the copyright is transferred from the author, the University/DiVA is not responsible for any violations of the copyright concerning the author's work. The University only provides a platform, which means that the author is "the one who publishes" in DiVA.

### **4. If the work is part of an examination, the author affirms that the work has been accepted for publication.**

Theses, student papers etc. must have been accepted for publication before the author is allowed to publish them in DiVA. The University stipulates that all theses (doctoral and licentiate) in electronic form from the University must be deposited at the University library. Preferably this is done by uploading to the University/DiVA. Such work cannot afterwards be changed (or deleted) without the author first contacting the University.

### **5. Publication in DiVA is a noncommercial endeavour.**

The University does not charge the author for the publishing in DiVA. The author does not have the right to economic compensation from the University for the publishing in DiVA. The University does not have the right to charge for the general public's usage of the author's work in DiVA.

### **6. The author agrees to personal details relating to the authorship being digitally processed as necessary for the publication of the author's work in DiVA.**

The handling of personal details connected with the author and his/her work is covered by the Personal Data Act.

### **7. The University has the right to remove an author's work if the author violates the publishing conditions.**

In accordance with the University's directives for publishing in DiVA, the author must inform himself/herself of the publishing requirements. This is confirmed by checking a box in the register module of DiVA, when a fulltext file is uploaded.

### **8. The person uploading fulltext in DiVA affirms that all authors of the work have been informed and accept the publishing conditions. (For students, this will be done by signing this agreement)**

This paragraph regulates the responsibility in those cases where there are several authors and cases when somebody other than the author registers the work in DiVA on behalf of the author.

### **9. The author can surrender part of his/her right of disposition of the work.**

By providing the work with a special licence, e.g. Creative Commons, the author can give users the right to use the work in ways other than those dictated by copyright law.

### **10. The publishing conditions are valid, to the extent they are pertinent, even if the University should change from DiVA to another system.**

In such a case metadata and uploaded files will be transferred to the new system.