

BUBBLES

Furniture for children are often just adaptations of furniture designed for adults but this stool is designed directly for children and their needs.

When we look at children playing we can see that their imagination make them use an ordinary thing, like a stool, in ways that an adult would never think of. If the children turn this stool upside down they will find a Ludo game to play with.

This helps them to develop their fine motor skills and interplay with other children. The top of the stool is designed to stimulate a child's tactile sense and can, in a child's fantasy become a lot of different things.

Thanks to Nevotex for sponsoring with fabrics.

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SOOT

Burning firewood as an energy source is wasteful. We want to illustrate the beauty such timber can have when used elsewhere and furthermore highlight the health and environmental hazard it causes when burnt. We questioned why seemingly good timber is burnt to ash for a very temporary energy source. The beautiful raw material that is wood can be used for so many more sustainable purposes illustrated by SOT. Besides this, the actual burning is a harmful process, causing damage not only to the environment but to the people in the local vicinity of the fire. To illustrate our statement, we used an ancient technique from Japan called Shou Sugi Ban, used to improve fire and mould resistance, primarily used on house facades. This gives the wood a beautiful black non-toxic surface. The technique was used on firewood and thereafter stacked and nailed in an unorganized, primitive fashion. Thank you TREE for helpful information regarding the technique of Shou Sugi Ban.

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BALLERINA BAR STOOL

Ballet is a type of performance dance that originated in the Italian Renaissance courts of the 15th century. The concept of the stool is based on the movement and posture of a ballerina's legs. The stool has more of an organic form and is made out of different layers to exhibit the movements in better vision.

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VARV

A shipyard. Ships are born in a place where human beings are small and the big structures dominate the landscape. A place where the assembly is the protagonist. Raw materials exhibit heavy bodies and the truth is all around. A stool for this place.

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A PIECE OF NATURE

The main inspiration for our stool design comes from the beauty of the Scandinavian nature and the interaction between humans and the environment. We wanted to create, not merely a stool, but a wholesome art installation that can be set outdoors and fit in the Nordic scenery. The final product consists of an outer shell that incorporates the famous fjords to reveal an interior part that is influenced by the forms of the mountain landscapes.

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TERROIR MEETS INDUSTRIAL

Inspired by portuguese terroir and industrial processes I made an attempt to investigate the relationship between the warm liveliness of portuguese cork leather and oak together with the cold rawness of industry. Focusing on creating something simple, smart and sustainable.

The stool is produced in collaboration with the recently established swedish company Espaco, which provides cork leather products, and Dalums mekaniska AB. For more information about the leather, visit www.espacocase.com.

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HÖRN

The Hörn stool is thought to blend in next to a vintage stereo system. Therefore, it lends from the look of old Hi-fi equipment featuring simple edgy shapes in black colour combined with natural wood.

Height: 49 cm, width base: 44 cm, width seat: 31 cm. The seat is a piece of black painted MDF-board. The legs are made of walnut wood treated with hard wax oil.

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LAMMKULLEN

A modern interpretation of traditional adequate craftsmanship. Inspired by the early 1980s and my grandparents old, idyllic farm Lammkullen where you could find home-made furniture in every corner. The stool was developed as an homage to the tables, stools and chairs that was made by the farmers themselves.

With a Swedish approach in mind, I've chosen to work with birch wood topped with a piece of lamb fur (straight out of Lammkullen) to give it a more inviting appearance.

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HOLLOW

This stool is made to be minimalistic and light. The statement of the stool was originally to be an anti-stool, a stool that you can't sit on. But it evolved to a stool that is light and hollow. Plexiglass was used to make a seat and stainless steel for the legs. The seat is hollow with two openings, so you can insert a magazine or something decorative. My brother Martin Lennartsson helped me weld the base, and I also want to thank my mother and Christer for assisting me.

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FREE

The rocking stool Free is created with the idea that the human body are not meant to sit still. Here you can sit in an active way. The stool works so you can sit in both directions, which means that it is possible to swing forward/backward or sideways.

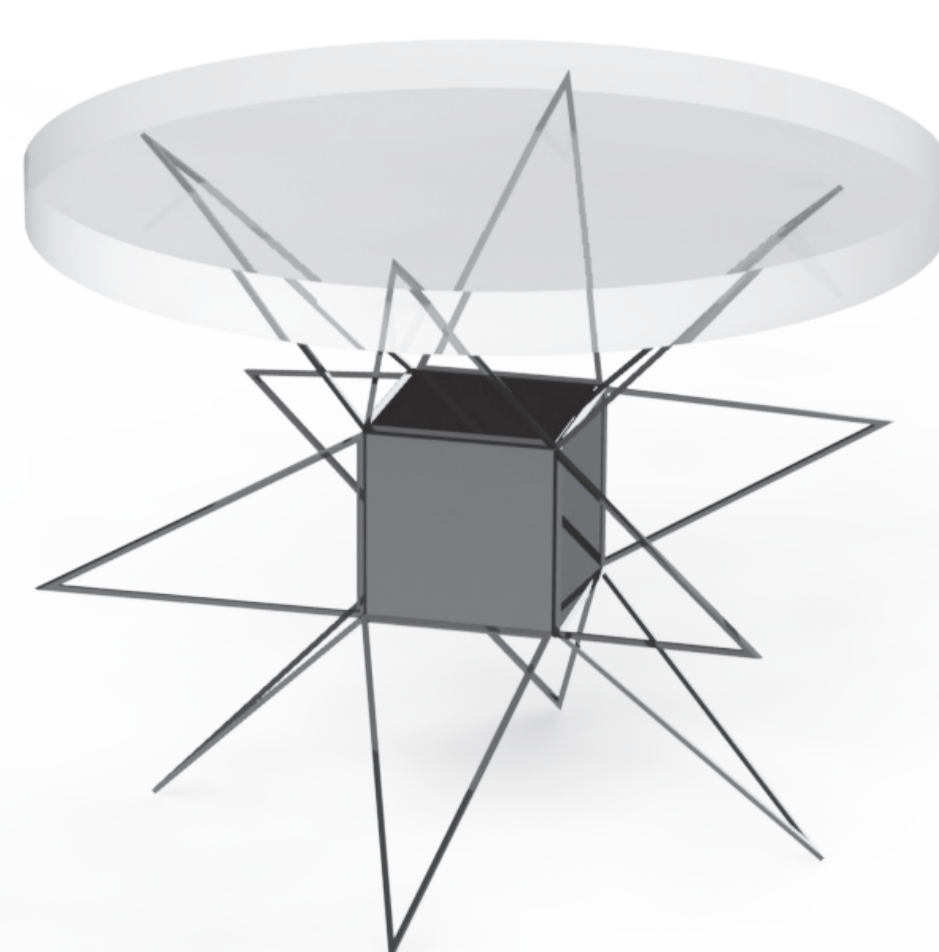
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STARSTRUCK

In the last decade the camera lens has changed focus from looking at the world around you to looking at the person taking the picture. The focus has also changed from we to me. The highest aim is to become famous - to become a star - a celeb without achieving anything. The fame itself is the goal. There are not more bright stars shining in the sky than before but more clouds that are blocking the view to the real stars. My stool STARSTRUCK is a comment about the narcissistic society we live in today. Thanks to PE Creative and Lilja Group for supporting this project.

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FLINGAN

The stool is inspired by the meeting between old and new. The pattern on the seat comes from the Nordic traditional patterns often found on older home textiles and garments. The shape has a more modern design with sharper geometric proportions where plywood mainly used. The stool is only made up of three parts without fastening elements which makes it very easy to assemble and disassemble.

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FREEMOVE STOOL

The FreeMove Stool is designed to be used for people that want something between sitting and standing up. The stool can be used in two positions. The first allows the user to sit with the legs on both sides of the seat (like on a unicycle seat). The stool gives the user freedom to rotate and lean back and forward. With this we achieve a posture with the freedom of standing up and the support that a chair provides. The second position locks the seat so it can be used in a more traditional way, like a normal stool.

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NATURAL BEAUTY

My passion is to work with natural materials. My statement is "Back to basic" that refers to the nature and the classic way of handicraft. My vision with this project was to create that natural feeling. I made the seating in brass to create a luxurious feeling. The stool is quite heavy which makes it very steady. Four different solid wood materials were used to create a contrast and diversity; the classic oak, the dark walnut, the red mahogany and a white waxed beautiful elm.

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BMORE

The more stools the sweeter the honey. The stool is made in an aesthetic simple design formed like a beehive. As for the bees creating more beehives to produce more honey, the stool also fills multiple purposes put together. Bmore is a multifunctional stool, put together without the cushion it makes a coffee table. The storage function allows you to hide your belongings to get a clean feel that goes together with simple minimalist design. Thanks to Nevotex for sponsoring with fabrics.

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GAIOLA

The Gaiola stool is influenced by the modern and the contemporary furniture era and the form is inspired by a birdcage. With its design, the stool's appearance differs depending on the point of view, making it interesting to look at from any angle. The aluminum base creates a nice contrast to the wooden legs and seat, made in Mdf. Except from looking great together aesthetically, these two materials are also environmentally sustainable.

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CHAIA

The purpose of this project is to draw attention to the ongoing violence against children subjected to sexual slavery. The idea is to make a stool that is as lifelike as possible, which should resemble a child sitting crouched. The stool should be custom in adult size and the purpose is to show how adults sit and depresses the children. We want the stool to symbolize the reality that adult is using and abuses children every single day around the world. The stool is supposed to make you feel uncomfortable to use.

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ENLASADO

The simplicity of a stool is what makes it great. Easy to build, transport and assemble. Made with MDF boards with a humble design and no external joint elements. Everything a stool should offer with a twist. You decide its final look. The user may not always be right, but at least will have the last word.

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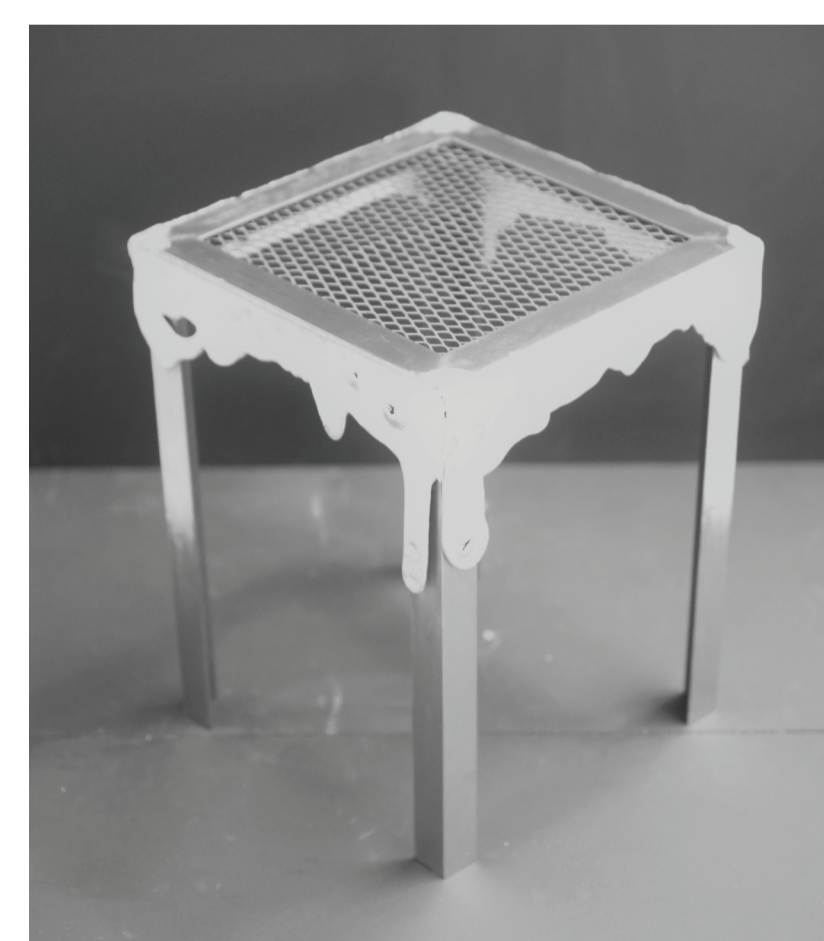


HEAVY METAL

Global warming.
..so hot even metal is melting.

With a frame made in welded iron and details in tin, hand-crafted effects on the details, unique in a way only comparable to our nature. And just like the world around us, a little rough around the edges. It was my first time working with metal and melted tin is very hard to handle for a novice, but I am fairly happy with the result.

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BROKEN STICK STOOL

The aim of this stool is to emphasize the value in waste. The broken stick stool is made of reused materials with interesting properties. The carrying construction is built together by broken ice hockey sticks made of composite materials. Composite materials are known for being strong and light weighted, but they are also hard to recycle in a proper way. The fabric and seat is put together by textile waste from a clothing manufacturer. The waste consist of merino wool fabric and has nice features thanks to the wool. Wool is the most flame resistant natural fiber and it has an ignition temperature of 570-600°C. Thanks to this special feature there is no need to add flame resistant chemicals, which is done to other textiles and furniture's aimed for the home environment.

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